

# MICHAEL MONROE

## TECH RIDER – Revised JAN 15th 2020

### CREW:

Band travels with 2 sound engineers and 2 backline technicians. **We need one (1) sound engineer familiar with the house equipment to assist our crew and one (1) lighting engineer to run the lights for the show. Local technicians must have good knowledge of English (or Finnish) language.**

### STAGEHANDS:

At least two (2) sober and able stagehands are needed for load in, installing of our backdrop and load out. If the venue has stairs or the load in is otherwise complicated, please provide at least two (2) extra stagehands. In case of a support act(s) all the stagehands are also needed to assist our crew during the changeover.

### TECHNICAL SPECIFICATIONS:

#### PA:

- Michael Monroe is a **loud** rock band and therefore we need a powerful, professional quality stereo PA-system. The system should be able to provide even coverage over the entire listening area and a clean, full range SPL of 115dBA at FOH without any limiting (I don't mix that loud, I need headroom). Please make sure your system is time aligned in advance. **Subs must run on Left & Right, not on separate feed.** Line array systems preferred (d&b audiotechnik, L-Acoustics or equivalent).

#### FOH:

- We will always bring our own FOH console and FX rack.
- **We require 2m\*2m space and a 2m wide sturdy table at FOH.** An empty flight case or two works fine as well.
- **We also need you to provide 16A 230V schuko (German type) electricity at FOH and Cat5 digital snake with EtherCon locking connectors from our monitor world to FOH (length max. 100m)**
- Analogue feed available to the PA-system from FOH surface or from stage box.

#### MONITOR SETUP:

- We will always bring our own monitor console.
- **We require an area 2m\*2m for our monitor setup. The desk position must be in clear view of the stage and situated stage left. Our input racks locates under the monitor console.**
- We need you to provide:
  - **16A 230V schuko (German type) electricity at monitor desk position**
  - **10 professional quality bi-amped wedges (min. 15" or 2\*12")**
  - **1 professional quality drum sub (min. 2x18")**
  - **2 professional quality sidefills**
  - **2 xlr-lines to drummer's wired IEM system**
  - **mic stands and cabling as per input list (sub-boxes are must to keep the stage neat)**
- **PLEASE NOTE!** Our FOH and MON consoles are for the sole use of Michael Monroe, support bands will always use the in-house system. Let us know well in advance if this causes any problems.

#### RISER:

- 3m\*2m\*0,4m riser for our drums, carpeted and skirted in black.

#### GUITAR TECH AREA:

- 3m\*2m area on stage left (straight access to stage) with 230V schuko (German type) electricity from the load in to load out
- **A TRASHCAN** (must have, otherwise the stage may be covered with used strings etc.)

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## INPUT LIST – Revised JAN 15th 2020

CH	INSTRUMENT	MIC	+48V	STAND
1	KICK IN	e901	X	
2	KICK OUT	e602		
3	SNARE TOP	e904		
4	SNARE BOT	e609		
5	HI-HAT	NT5	X	
6	RACK TOM	e604		
7	FLOOR TOM 1	e604		
8	FLOOR TOM 2	e604		
9	RIDE	NT5	X	
10	OH L	c3000	X	
11	OH R	c3000	X	
12	BASS DI	DI	X	
13	BASS MIC	e906		
14	GTR RICH COND (SR)	c214	X	
15	GTR RICH DYN (SR)	e906		
16	GTR STEVE COND (SL)	c214	X	
17	GTR STEVE DYN (SL)	e906		
18	SAXOPHONE	B98 (wireless)		
19	HARMONICA	DI	X	
20	VOC RICH (SR)	SM58		TALL BOOM
21	VOC SAMI (SR)	SM58		TALL BOOM
22	VOC STEVE (SL)	SM58		TALL BOOM
23	LEAD VOC	SM58		
24	SPARE VOC	SM58		
31	SR TECH TALKBACK			
32	SL TECH TALKBACK			
<b>WE WILL PROVIDE ALL MICROPHONES AND DI BOXES WE NEED YOU TO SUPPLY ALL CABLING AND MIC STANDS</b>				

**Please patch exactly 1:1 as on input list.**

*In case of guests we might need to borrow some extra mics and stands from you.*

**Please forward all house sound specs well in advance  
to avoid any problems on day of show.**

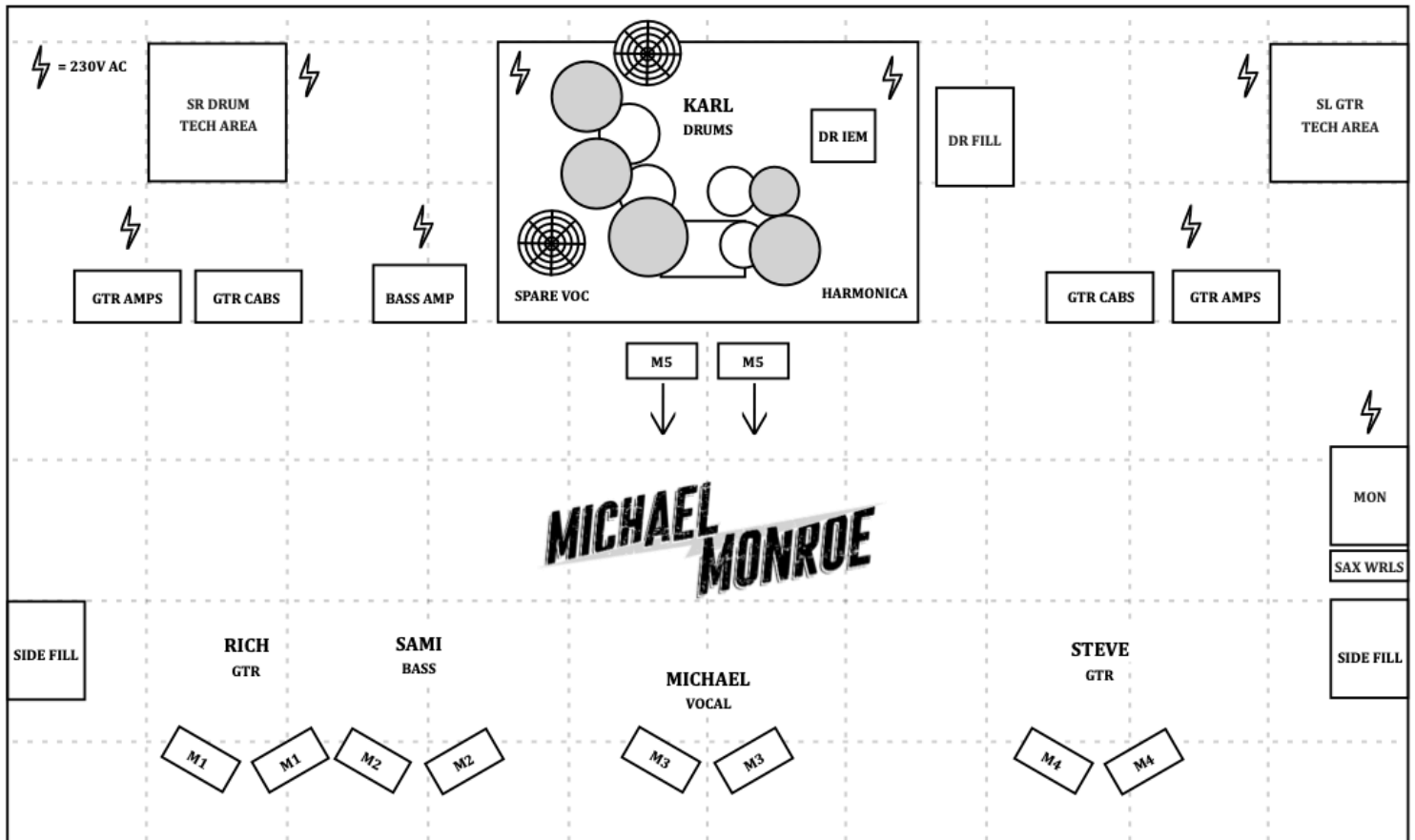
We have 2ch of Shure PSM900 IEMs having frequency range **656.000MHz – 692.000MHz**  
and 1ch of Shure QLXD for sax having frequency range **534.000MHz - 598.000MHz**.  
In addition we're using Shure GLXD digital 2.4GHz for bass and guitars.

Please let us know well in advance if there are certain frequencies we can't use.

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## MONITOR OUTPUTS & STAGE MAP - Revised JAN 15th 2020

1	M1 WEDGES (DSR)
2	M2 WEDGES (DSR)
3	M3 WEDGES (DSC)
4	M4 WEDGES (DSL)
5	WIRED IEM L (USC)
6	WIRED IEM R (USC)
7	DRUM SUB (USC)
8	***SPARE***
9	STEVE IEM L
10	STEVE IEM R
11	TECH IEM L
12	TECH IEM R
13	M5 WEDGES (rear monitors for Michael)
14	***SPARE***
15	SIDE FILL (SR)
16	SIDE FILL (SL)



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## LIGHTING REQUESTS – Revised JAN 15th 2020

Usually **we don't travel with our own lighting engineer so we need a professional lighting engineer** to run the lights for the show. In some cases we might travel with a lighting engineer of which the venue organization will be informed in advance.

### INSTRUCTIONS:

This is a high energy band and as such the lighting should reflect this. The lights should be constantly changing to complement the mood of the music onstage. Feel free to use strobes and blinders with the good taste. Do not use the front lights too much, the faces can be seen but too bright is not preferred. The band should not be in constant bright white lights at any point during the show. Haze can be used as long as the band members can see each other on stage.

**This is important!** Please watch the video clip from YouTube to get the idea for the intro, much appreciated to be accurate with the strobe hits:

<https://youtu.be/BMJ2-qpUhWY>

Occasionally the band might have some other specific lighting instructions for certain songs and as such we require a competent lighting person who can follow these instructions.

### BACKDROP:

We'll have **8m x 5m sized backdrop** with us and we like to use it wherever it's possible. The backdrop is **fireproof**. Part of the backdrop is made to glow in the dark. So before the audience gets in, please make sure the backdrop absorbs bright lights as much as possible.

***Thank you for going through the rider and for your co-operation!***

***If you have any questions,  
please don't hesitate to contact us directly in advance.  
We are happy to help.***

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